

The John G. Shedd Institute for the Arts Community MUSIC School





Spring, 2017

Private lessons, classes, workshops, camps & special events for youth and adults

Private & Semi-Private Lessons

Our goal is that music-making becomes a fun and cherished part of everyday life. Students of any age and ability are encouraged to experiment with different instruments, in-

structors, musical styles and other music-related subjects. Students are never required to perform in front of others, but may elect to share their learning during term-end recitals. We currently offer private lessons as listed



below. If you don't see your instrument of choice, give us a call—we add new instructors and instruments continually and make every effort to fill requests. All Shedd Institute instructors meet high performance, teaching, and ethical standards. **Private Lessons.** Private lessons may be started at any time and are ongoing, throughout the year. Generally lessons are scheduled weekly and range from ½, ¾ to 1 hour in length. Rates depend

on the instructor and range from \$20.25 to \$30.75 per ½ hour. Tuition is payable by the lesson, autopay, or monthly in advance

Semi-Private Lessons. Bring a friend or family member and have fun in music lessons together! This is a great opportunity for siblings and parents to learn

an instrument together. Semi-private lessons can be arranged for 2-4 students, are tailored to fit your needs, and are structured similar to private lessons: ½, ¾ and 1 hour. A sliding rate scale based upon the size of the group makes this an affordable alternative to private lessons.

Instruments & Instructors

Vocal – classical, jazz, musical theater, pop

Amy Adams Vicki Brabham Karen Clark Kermit Finstad Phoebe Gildea Elaine Schultz

Fretted Instruments – guitar, acoustic electric, all styles; ukulele; mandolin; sitar; banjo; dobro; electric & upright bass, etc.
Corwin Bolt - banjo, guitar, bass, ukulele Josh Britton – electric & upright bass
Martin Fuller – electric & acoustic guitar
Bibs Goff – electric guitar & bass
Chuck Holloway – guitar, mandolin, banjo
Gordon Kaswell – electric & acoustic guitar
Maggie Matoba – ukulele
David Rogers – classical guitar
Chico Schwall – guitar, mandolin, banjo, & ukulele
Maribeth Soderberg – guitar, ukulele
Jeremy Wegner – guitar, sitar, mandolin

Strings – violin, fiddle, cello, bass, harp

Alex Abrams – cello Alejandro Alvarez Mendiola – cello Josh Britton – bass Amy Danziger – cello Melanie Haskins – violin Justin Lader – violin, viola, fiddle Bashar Matti – violin Meagan Ruvolo – violin Chico Schwall – fiddle Jeralee Salaets – harp Keyboards – piano, Suzuki & traditional methods; jazz & popular instruction; classical instruction; keyboard; etc.

Vicki Brabham Karen Clark Kermit Finstad Phoebe Gildea Tony Glausi Bill Green Andrew Pham Elaine Schultz Maribeth Soderberg Matt Treder

Percussion – drum set, all styles; orchestral percussion; world percussion Bibs Goff Jesse Greenlee

Winds & Brass – clarinet, saxophone, flute; trumpet, trombone, etc. Eric Albert – bagpipes John Davison – trumpet Tony Glausi – trumpet Kellyn Haley – trombone, trumpet, tuba Chris McCurdy – sax, flute, clarinet Chico Schwall – tin whistle, harmonica Talon Smith – trombone, euphonium Sara Truelove – sax, clarinet, oboe, flute

Dance/Movement

Caitlin Christopher – dance Jean Nelson – tap Jim Ballard – tap, musical theatre Christina Tavares – ballroom, social Kellyn Haley – Qigong for musicians

Don't see your instrument, style or special interest listed here? Give The Shedd Registrar a call at **541.434.7015**!

The Shedd Institute Community Music School Spring Term, 2017 (April 2 - June 11)

Spring 2017 Dates. Classes begin Sunday, April 2 and meet **weekly** through Sunday, June 11, with Easter (Sun, Apr 16) and Memorial Day (Mon, May 29) off. Recitals are scheduled March 19-25.

Late Enrollment. Many classes may be joined in progress (sometimes 1 or 2 "catch-up" private lessons will be required) with prorated tuition. Occasionally a class permits "drop-ins", but check first to make sure the class is taking place.

Tuition, Class Sizes, & Cancellation Policies. Class tuition is based on minimum enrollment and classes that do not meet that enrollment will need to be cancelled. In such cases, we will refund or credit each enrolled student's tuition, prorated by the number of cancelled class sessions. In most cases The Shedd Institute can arrange private or semi-private small group alternatives for the cancelled class, or suggest an alternative Shedd Institute music class.

Missed Days & Withdrawals. There are no discounts, refunds, or credits for class sessions not attended. Students may withdraw from a class and receive a prorated refund through the 4th session, subject to a cancellation fee. The Shedd Institute cannot offer a monetary refund after the class has already begun; a prorated credit will be given towards future classes.

Class Age & Skill Levels. The Shedd Institute welcomes students of all ages and accommodates different physical and learning abilities. Age levels for classes are meant only as guidelines. Skill level is a more inflexible prerequisite, since the courses have been designed for optimal instructional content.

Workshops. Guest Artist workshops are held throughout the year with our visiting concert artists as schedules permit. Shedd students receive special discounts and invitations to these workshops.

Se habla español. Call **541.434.7015** or come in to The Shedd; ask for the Registrar.

Instrument Rental. If you don't have an instrument, one can be rented affordably from The Shedd's instrument bank.

Need-based Scholarships are available to qualifying families for classes, special Music School programs, and, in some cases, private lessons. Ask for the Registrar.

Visit www.theshedd.org/MusicSchool for more details on all of the Institute's classes! Spring 2017 Music, Dance & Theatre

General Music

The Music Box

Maribeth Soderberg, instructor, w/Shedd faculty Wed, Apr 5-Jun 7 | 4:00-4:50 p | Room 230 Grades K-5, beginner | Tuition: \$68/10 sessions, \$8/session, or \$72/10 pack. Drop-ins welcome!

Stage Fright Survival

Phoebe Gildea Thu, Apr 6-Jun 8 | 7:00-7:50 p | Room 230 Grade 9-adult, beg+ | Tuition: \$135/10 sessions

The Shedd Singing Club Amy Adams

Tue, Apr 4-Jun 6 | 6:00-7:00 p | *Room 230* Adults, beg/adv | Tuition: \$55/term

2016-17 School Year

Fall Term: Sep 25 - Dec 10 Winter Term: January 8 - March 18 Spring Term: April 2 - June 11 Spring Term: Jun 24 - Aug 31



The Shedd Choral Society Amy Adams

Sun, Apr 7-Mar 11 | 6:30-8:00 p | *Room 230* Adults, beg/adv | Tuition: \$65/term

Instruments

Basic Piano, grades K-3 Elaine Schultz Tue, Apr 4-Jun 6 | 4:00-4:50 p | Room 330 Grades K-3, beg | Tuition: \$135/10 sessions

Basic Piano, grades 4-8 Karen Clark Thu, Apr 6-Jun 8 | 4:00-4:50 p | Room 337

Grades 4-8, beg/beg+ | Tuition: \$135/10 sessions

Basic Acoustic Guitar, grades 4-8 Jeremy Wegner Wed. Apr 5-Jun 7 4:00-4:50 p | Room 323

Wed, Apr 5-Jun 7 | 4:00-4:50 p | *Room 323* Grades 4-8, beg/beg+ | Tuition: \$125/10 sessions

Basic Violin, grades 4-8

Melanie Haskins Tue, Apr 4-Jun 6 | 4:00-4:50 p | Room 321 Grades 4-8, beg/beg+ | Tuition: \$125/10 sessions

Basic Drums, grades 4-8

Jesse Greenlee Sat, Apr 8-jun 10 | 10:00-10:50 a | Room 30 Grades 4-8, beg/beg+ | Tuition: \$135/10 sessions

Musical Theatre & Dance

Continuing Tap, grades 9-adult Jean Nelson

Tue, Apr 4-Jun 6 | 5:00-5:50 p | Dance Studio Grade 9-adult, int+ | Tuition: \$135/10 sessions

Continuing Musical Theatre

Dance, grades 9-adult *Caitlin Christopher* Thu, Apr 6-Jun 8 | 4:30-5:50 p | *Dance Studio* Grade 9-adult, int+ | Tuition: \$203/10 sessions

Ensembles

Mariachi del Shedd

Fernell López Sat, Apr 8-Jun 10 | 9:30-10:50 p | *Rm 324* Grades 6-12, beg/adv | Tuition: \$75/term

SYJO: Shedd Youth Jazz Orchestra Tony Glausi

Mon, Apr 3-Jun 5 | 6:30-8:30 p | *Rm 324* Grades 6-12, beg/adv | Tuition: \$150/term

Make up your own class!

These are classes that friends and families have asked for and scheduled according to their and the instructor's availability. They can be for 5-10 weeks at a time, and work especially well for busy adults! Here are some ideas to design your own: Sight Reading for Singers; Group Piano, Violin, Fiddle, Guitar; Rock Band, Jazz Ensemble, Bluegrass Band, Chamber Ensemble.

Music & World Cultures

Music & World Cultures are available to schools & home ed programs. Call for details: 541.434.7015.



Honey Whiskey Trio Fri, Apr 14 10:15 am | Jaqua Concert Hall Grades 1-12, Fee: \$3/student (\$2 Title One) Moombah: Rumble's Rockin' Roundup! Fri, Apr 21 10:15 am | Jaqua Concert Hall Grades 1-5, Fee: \$3/student (\$2 Title One)

American Roots: American Songcraft

Thu, May 12 10:15 am | Jaqua Concert Hall Grades 6-10, Fee: \$3/student (\$2 Title One)

Moombah: Gloria's Culinary Calamity! Fri, Jun 2 10:15 am | Jaqua Concert Hall Grades 1-5, Fee: \$3/student (\$2 Title One)

Workshops

Honey Whiskey Trio Vocal Music Thu, Apr 13 | 7:00-9:00 p | *tbd*

All ages, call for tuition & information

Frank Vignola Guitar Jam

Sat, May 13 | 9:30-11:30 p | *Room 230* All ages, beg/adv | Tuition: \$25

Look online for more Music & World Cultures and workshop opportunities.

Summer Camps 2017

Musical Theatre Training Academy Vicki Brabham & Shedd faculty Jun 26-Jul 14 9:30 am-3:30 pm Grades 9-12, Tuition: \$650* Summer SongFest Maribeth Soderberg, Meagan Ruvolo & Jesse Greenlee Four 1 week sessions, 9 am - 3 pm Mon-Fri Week 1: Dancing On The Moon, Jun 26-30 Week 2: Land, Air & Sea, Jul 3-7 Week 3: Menagerie Madness, Jul 10-14 Week 4: Songs of the West, Jul 17-21 Grades 2-5, Tuition: \$285 per week* Musical Theatre Sampler Phoebe Gildea & Jim Ballard Three 1 week sessions, 9 am - 3 pm Mon-Fri Week 1: Musical Comedies, Jul 3-7 Week 2: Classical Musicals, Jul 10-14 Week 3: Modern Musicals, Jul 17-21 Grades 4-8, Tuition: \$285 per week* Acoustic Guitar Camp Corwin Bolt & Jeremy Wegner Jun 26-30, 9 am -1 pm, Mon-Fri Grades 6-12, Tuition: \$195* Basic Strings Camp Alex Abrams, Melanie Haskins & Meagan Ruvolo Jun 26-30, 9 am - 12 noon, Mon-Fri Grades 4-8, Tuition: \$165*

Chamber Strings Institute Alex Abrams, Melanie Haskins & Meagan Ruvolo Jul 3-7, 9 am -3 pm, Mon-Fri Grades 6-12, Tuition: \$335*

Basic Jazz Camp Chrisopher McCurdy & Shedd faculty Jun 26-30, 9 am - 12 noon, Mon-Fri Grades 6-12 Tuition: \$165*

- Jazz Band Camp Chrisopher McCurdy & Shedd faculty Jul 3-7, 9 am - 3 pm, Mon-Fri Grades 6-12, Tuition: \$295*
- Mariachi del Shedd Chris Holt & Fernell López Jul 10-21, 9 am - 12 noon, Mon-Fri Grades 6-12, Tuition: \$295* *early registration discount on all camps!



Weekly Class Schedule Spring, 2017 Apr 2 - Jun 11

The Shedd Choral Society	6:30-8:00 pm	Room 230	Amy Adams
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Monday (Apr 3-June 5, no classes or lesso	ns Mon, May 29, M	lemorial Day)	
Private Lessons (-Jun 26)	as scheduled	various	Shedd faculty
SYJO: Shedd Youth Jazz Orchestra	6:30-8:30 pm	Rm 324	Tony Glausi
Tuesday (Apr 4-June 6)			
Private Lessons (-Jun 27)	as scheduled	various	Shedd faculty
Basic Piano, grades K-3	4:00-4:50 pm	Rm 330	Elaine Schultz
Basic Violin, grades 4-8	4:00-4:50 pm	Rm 321	Melanie Haskins
Continuing Tap, grades 9-adult	4:00-4:50 pm	Dance Studio	Jean Nelson
The Shedd Singing Club, adult	6:00-7:00 pm	Rm 230	Amy Adams
Wednesday (Apr 5-June 7)			
Private Lessons (-Jun 28)	as scheduled	various	Shedd faculty
The Music Box, grades K-5	4:00-4:50 pm	Rm 230	Maribeth Soderberg
Basic Acoustic Guitar, grades 4-8	4:00-4:50 pm	Rm 323	Jeremy Wagner
Thursday (Apr 6-June 8)			
Private Lessons (-Jun 29)	as scheduled	various	Shedd faculty
Basic Piano, grades 4-8	4:00-4:50 pm	Rm 337	Karen Clark
Cont. Musical Theatre Dance, 9-adult	4:30-5:50 pm	Dance Studio	Caitlin Christopher
Stage Fright Survival, grades 9-adult	7:00-7:50 pm	Room 230	Phoebe Gildea
Friday (Apr 7-June 9)			
Private Lessons (-Jun 30)	as scheduled	various	Shedd faculty
Saturday (Apr 8-June 10)			
Private Lessons (-Jun 24)	as scheduled	various	Shedd faculty
Mariachi del Shedd, grades 6-12	9:30-10:50 am	Rm 324	Fernell López
Basic Drums, grades 4-8	10:00-10:50 am	Rm 30	Jesse Greenlee

The John G. Shedd Institute for the Arts Register today! 541.434.7015 www.theshedd.org

868 High Street, Eugene, Oregon 97401-2726 | PO Box 1497, Eugene, 97440



The Eye Center John H. Haines, MD Kent A. Karren, MD Presenting Sponsor



Patrick & Melanie Witham A Peregon BioTeck, Inc. Initiative MTTA 2017



Mariachi del Shedd

The John G. Shedd Institute for the Arts

PO Box 1497 Eugene, OR 97440-1497



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