



The John G. Shedd
Institute for the Arts

Community Music School



Summer, 2018

Private lessons, classes,
workshops, camps
& special events for
youth and adults

Private & Semi-Private Lessons

Our goal is that music-making becomes a fun and cherished part of everyday life. Students of any age and ability are encouraged to experiment with different instruments, instructors, musical styles and other music-related subjects. Students are never required to perform in front of others, but may elect to share their learning during term-end recitals. We currently offer private lessons as listed below. If you don't see your instrument of choice, give us a call—we add new instructors and instruments continually and make every effort to fill requests. All Shedd Institute instructors meet high performance, teaching, and ethical standards.

Private Lessons. Private lessons may be started

at any time and are ongoing, throughout the year. Generally lessons are scheduled weekly and range from ½, ¾ to 1 hour in length. Rates depend on the instructor and range from \$20.25 to \$30.75 per ½ hour. Tuition is payable by the lesson, autopay, or monthly in advance

Semi-Private Lessons.

Bring a friend or family member and have fun in music lessons together! This is a great opportunity for siblings and parents to learn an instrument

together. Semi-private lessons can be arranged for 2-4 students, are tailored to fit your needs, and are structured similar to private lessons: ½, ¾ and 1 hour. A sliding rate scale based upon the size of the group makes this an affordable alternative to private lessons.



Instruments & Instructors

Vocal – classical, jazz, musical theater, opera and popular styles

Amy Adams
Karen Clark
Kermit Finstad
Elaine Schultz

Fretted Instruments – guitar, acoustic electric, all styles; ukulele; mandolin; sitar; banjo; dobro; electric & upright bass, etc.

Corwin Bolt – banjo, guitar, bass, ukulele
Josh Britton – electric & upright bass
Martin Fuller – electric & acoustic guitar
Bibs Goff – electric guitar & bass
Chuck Holloway – guitar, mandolin, banjo
Gordon Kaswell – electric & acoustic guitar
Maggie Matoba – ukulele
David Rogers – classical guitar
Chico Schwall – guitar, mandolin, banjo, & ukulele
Maribeth Soderberg – guitar, ukulele
Jeremy Wegner – guitar, sitar, mandolin

Strings – violin, fiddle, cello, bass, harp

Alex Abrams – cello
Alejandro Alvarez Mendiola – cello
Josh Britton – bass
Amy Danziger – cello
Bruce Haines – violin, viola
Chico Schwall – fiddle
Jeralee Salaets – harp

Keyboards – piano, Suzuki & traditional methods; jazz & popular instruction; classical instruction; keyboard; etc.

Karen Clark
Kermit Finstad
Bill Green
Theo Halpert
Chris Holt
Elaine Schultz
Maribeth Soderberg

Percussion – drum set, all styles; orchestral percussion; world percussion

Bibs Goff
Theo Halpert

Winds & Brass – clarinet, saxophone, flute; trumpet, trombone, etc.

Eric Albert – bagpipes
Corinne Gardner – clarinet, beginning saxophone
Kellyn Haley – trombone, trumpet, tuba
Chris Holt – clarinet, saxophone
Carla Lamb – trumpet
Chico Schwall – tin whistle, harmonica
Talon Smith – trombone, euphonium
Matthew Taylor – saxophone, clarinet
Sara Truelove – sax, clarinet, oboe, flute

Dance/Movement

Jim Ballard – tap, musical theatre
Lynnea Barry – tap
Caitlin Christopher – musical theatre, choreography, auditioning
Kellyn Haley – Qigong for musicians
Jean Nelson – tap
Christina Tavares – ballroom, social

Don't see your instrument, style or special interest listed here?
Give The Shedd Registrar a call at **541.434.7015!**

The Shedd Institute Community Music School

Summer Term, 2018

(June 17 - August 25)

Summer 2017 Dates. Classes begin Sunday, June 17 and meet weekly through Saturday, August 25 with Independence Day (Wed. July 4) off from lessons. Note: Camps will be running on Wednesday July 4.

Late Enrollment. Many classes may be joined in progress (sometimes 1 or 2 “catchup” private lessons will be required) with prorated tuition. Occasionally a class permits “drop-ins”, but check first to make sure the class is taking place.

Tuition, Class Sizes, & Cancellation Policies. Class tuition is based on minimum enrollment and classes that do not meet that enrollment will need to be cancelled. In such cases, we will refund or credit each enrolled student’s tuition, prorated by the number of cancelled class sessions. In most cases The Shedd Institute can arrange private or semi-private small group alternatives for the cancelled class, or suggest an alternative Shedd Institute music class.

Missed Days & Withdrawals. There are no discounts, refunds, or credits for class sessions not attended. Students may withdraw from a class and receive a prorated refund

through the 4th session, subject to a cancellation fee. The Shedd Institute cannot offer a monetary refund after the class has already begun; a prorated credit will be given towards future classes.

Class Age & Skill Levels. The Shedd Institute welcomes students of all ages and accommodates different physical and learning abilities. Age levels for classes are meant only as guidelines. Skill level is a more inflexible prerequisite, since the courses have been designed for optimal instructional content.

Workshops. Guest Artist workshops are held throughout the year with our visiting concert artists as schedules permit. Shedd students receive special discounts and invitations to these workshops.

Se habla español. Call 541.434.7015 or come in to The Shedd; ask for the Registrar.

Instrument Rental. If you don’t have an instrument, one can be rented affordably from The Shedd’s instrument bank.

Need-based Scholarships are available to qualifying families for classes, special Music School programs, and, in some cases, private lessons. Ask for the Registrar.



Visit www.theshedd.org/MusicSchool for more details on all of the Institute’s classes!

Summer 2018 Music, Dance & Theatre

Classes

The Music Box

Maribeth Soderberg, instructor, w/Shedd faculty
Grades 1-5, beginner | Tuition: \$68/term,
\$8/session, or \$72/10 pack. Drop-ins welcome!

June 20 – Accordion with Chico Schwall
June 27 – Bass with Josh Britton
July 4 – NO CLASS
July 11 – Cello with Alex Abrams
July 18 – Piano with Matt Treder
July 25 – Junk Yard Band with Theo Halpert
August 1 – Sitar with Jeremy Wegner
August 8 – Clarinet with Sara Truelove
August 15 – Guitar with Corwin Bolt
August 22 – Be a Clown with Jim Ballard

The Shedd Singing Club

Amy Adams
Tue, Jun 19-Aug 21 | 6:00-7:00 p | Room 230
Adults, beg/adv | Tuition: \$55/term

The Shedd Choral Society

Amy Adams
Sun, Jun 17-Aug 19 6:30-8:00 p | Room 230
Adults, beg/adv | Tuition: \$65/term
Final Performance | Tue, Aug 28 | 7:30 p
Jaqua Concert Hall



Make up your own class!

These are classes that friends and families have asked for and scheduled according to their and the instructor’s availability. They can be for 5-10 weeks at a time, and work especially well for busy adults! Here are some ideas to design your own: Sight Reading for Singers; Group Piano, Violin, Fiddle, Guitar; Rock Band, Jazz Ensemble, Bluegrass Band, Chamber Ensemble.

Summer Camps 2018

MUSICAL THEATRE TRAINING ACADEMY

Peg Major

Grades 9-12, Tuition: \$650*

Jun 18-Jul 6 9:30 am-3:30 pm

The Shedd Institute's Musical Theatre Training Academy (MTTA) was established to provide a regional training opportunity for young performers, grades 9-12, to further develop and hone existing skills in the core musical theatre disciplines of voice, acting, and dance.

Final Performances | Sun. Jul 8 | 4:30 p & 7:30 p
Jaqua Concert Hall

Musical Theatre Sampler

Darlene Rhoden & Jim Ballard

Grades 6-8, Tuition: \$275 per week*

Three 1 week sessions, 9 am - 3 pm Mon-Fri

Musical Theater Sampler is a set of 3 one-week music enrichment camps, each of which covers a different theme or period of American musical theatre. This year's themes are:

Week 1: *Musical Comedies*, Jun 25-29

The Age of Musical Comedy (roughly 1920-1943), is rich with vibrant characters and show stopping tunes!

Week 2: *Classical Musicals*, Jul 2-6

The "Golden Age" of musical theatre (roughly 1943 - 1965) boasts some of the most memorable performances in American history.

Week 3: *Modern Musicals*, Jul 9-13

No study of musical theatre would be complete without contemporary favorites from 1965 to present day.

Acoustic Guitar Camp

Corwin Bolt

Grades 6-12, Tuition: \$185*

Jun 25-29, 9 am -1 pm, Mon-Fri

The Shedd's Acoustic Guitar Camp is designed to meet the needs of students at all levels and skills and to provide superb instruction as well as inspiration.

Basic Strings Camp

Alex Abrams

Grades 6-8, Tuition: \$155*

Jul 2-6, 9 am - 12 noon, Mon-Fri

Basic Strings is a one-week camp for violin, viola, cello, and bass for students who have never played an instrument or are interested in gaining ensemble experience.

Chamber Strings Institute

Alex Abrams

Grades 9-12, Tuition: \$325*

Jul 9-13, 9 am -3 pm, Mon-Fri

Chamber music for string players is a source for some of the richest literature and intimate creativity and collaboration found in the world of classical music.

SYJO2: Shedd Youth Jazz Orchestra 2

Gabe Dickinson

Grades 6-8, Tuition: \$155*

Jun 25-29, 9 am -12 noon, Mon-Fri

SYJO: Shedd Youth Jazz Orchestra

Gabe Dickinson

Grades 9-12, Tuition: \$285*

Jul 2-6, 9 am -3 pm, Mon-Fri

Mariachi del Shedd

Chris Holt & Fernell López

Grades 6-12, Tuition: \$285*

Jul 2-13, 9 am - 12 noon, Mon-Fri

Calling all mariachis! Chris Holt and Fernell López once again lead The Shedd's 2-week mariachi summer camp. If you are a middle or high school trumpet, guitar, harp or violin player (and or want to sing in Spanish), join us for the most exciting music camp in town!

*early registration discount on all camps!



Upcoming Fall Classes

The Shedd Singing Club

Amy Adams

Adults, beg/adv

The Shedd Choral Society

Amy Adams

Adults, beg/adv

Basic Piano, grades K-3

Elaine Schultz

Grades K-3, beg

Basic Piano, grades 4-8

Karen Clark

Grades 4-8, beg/beg+

Basic Acoustic Guitar, grades 4-8

Jeremy Wegner

Grades 4-8, beg/beg+

Basic Drums, grades 4-8

Theo Halpert

Grades 4-8, beg/beg+

Continuing Tap, grades 9-adult

Lynnea Barry

Grade 9-adult, int+

Continuing Musical Theatre Dance grades 9-adult

Caitlin Christopher

Grade 9-adult, int+

SYJO: Shedd Youth Jazz Orchestra

Joe Ingram

Grades 6-12, int+

SYJO2: Shedd Youth Jazz Orchestra 2

Joe Ingram

Grades 6-12, beg/beg+

Mariachi del Shedd

Fernell López

Grades 6-12, beg/adv



Summer Schedule

Summer, 2018
Jun 17 - Aug 25

Classes

Sunday (Jun 17-Aug 19)

The Shedd Choral Society	6:30-8:00 pm	Room 230	Amy Adams
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Tuesday (Jun 19-Aug 21)

The Shedd Singing Club, adult	6:00-7:00 pm	Room 230	Amy Adams
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Wednesday (Jun 20-Aug 22, *no classes or lessons Wed, July 4 Independence Day*)

Music Box	4:00-5:00 pm	Room 230	Maribeth Soderberg
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Camps

June 18

MTTA	9:30 am-3:30 pm	Dance Studio	Peg Major
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June 25

MTS: Musical Comedy	9:00 am-3:00 pm	Room 324	Darlene Rhoten
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Acoustic Guitar	9:00 am-1:00 pm	Room 6	Corwin Bolt
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SYJO2	9:00 am-12:00 pm	Room 230	Gabe Dickinson
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July 2 (*camps in session Wed, July 4 Independence Day*)

MTS: Golden Age	9:00 am-3:00 pm	Room 324	Darlene Rhoten
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Basic Strings	9:00 am-12:00 pm	Room 6	Alex Abrams
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SYJO	9:00 am-3:00 pm	Room 230	Gabe Dickinson
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Mariachi	9:00 am-12:00 pm	Room 30	Chris Holt
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July 9

MTS: Modern Musical	9:00 am-3:00 pm	Room 324	Darlene Rhoten
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Chamber Strings	9:00 am-3:00 pm	Room 6	Alex Abrams
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The John G. Shedd Institute for the Arts

Register today! **541.434.7015**

www.theshedd.org

868 High Street, Eugene, Oregon 97401-2726 | PO Box 1497, Eugene, 97440



 The Eye Center
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Kent A. Karren, MD

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The John G. Shedd Institute for the Arts

PO Box 1497
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Private lessons, classes,
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for youth and adults

Non-Profit
Organization
U.S. Postage
PAID
Eugene, OR
Permit No. 555