



The John G. Shedd
Institute for the Arts

Community Music School



Winter, 2017

Private lessons,
classes, workshops
& special events for
youth and adults

Private & Semi-Private Lessons

Our goal is that music-making becomes a fun and cherished part of everyday life. Students of any age and ability are encouraged to experiment with different instruments, instructors, musical styles and other music-related subjects. Students are never required to perform in front of others, but may elect to share their learning during term-end recitals. We currently offer private lessons as listed below. If you don't see your instrument of choice, give us a call—we add new instructors and instruments continually and make every effort to fill requests. All Shedd Institute instructors meet high performance, teaching, and ethical standards.

Private Lessons. Private lessons may be started at any time and are ongoing, through-



out the year. Generally lessons are scheduled weekly and range from ½, ¾ to 1 hour in length. Rates depend on the instructor and range from \$20.25 to \$30.75 per ½ hour. Tuition is payable by the lesson, autopay, or monthly in advance

Semi-Private Lessons. Bring a friend or family member and have fun in music lessons together! This is a great opportunity for siblings and parents to learn an instrument together. Semi-private lessons can be arranged for 2-4 students, are tailored to fit your needs, and are structured similar to private lessons: ½, ¾ and 1 hour. A sliding rate scale based upon the size of the group makes this an affordable alternative to private lessons.

Instruments & Instructors

Vocal – classical, jazz, musical theater, pop

Amy Adams
Vicki Brabham
Karen Clark
Kermit Finstad
Phoebe Gildea
Elaine Schultz
Jodi Tomlinson

Fretted Instruments – guitar, acoustic electric, all styles; ukulele; mandolin; sitar; banjo; dobro; electric & upright bass, etc.

Corwin Bolt – banjo, guitar, bass, ukulele
Josh Britton – electric & upright bass
Martin Fuller – electric & acoustic guitar
Bibs Goff – electric guitar & bass
Chuck Holloway – guitar, mandolin, banjo
Gordon Kaswell – electric & acoustic guitar
Maggie Matoba – ukulele
David Rogers – classical guitar
Chico Schwall – guitar, mandolin, banjo, & ukulele
Maribeth Soderberg – guitar, ukulele
Pat Waters – guitar,
Jeremy Wegner – guitar, sitar, mandolin

Strings – violin, fiddle, cello, bass, harp

Alex Abrams – cello
Alejandro Alvarez Mendiola – cello
Josh Britton – bass
Amy Danziger – cello
Melanie Haskins – violin
Justin Lader – violin, viola, fiddle
Bashar Matti – violin
Meagan Ruvolo – violin
Chico Schwall – fiddle
Jeralee Salaets – harp

Keyboards – piano, Suzuki & traditional methods; jazz & popular instruction; classical instruction; keyboard; etc.

Vicki Brabham
Karen Clark
Kermit Finstad
Phoebe Gildea
Tony Glausi
Bill Green
Andrew Pham
Elaine Schultz
Maribeth Soderberg
Matt Treder

Percussion – drum set, all styles; orchestral percussion; world percussion

Bibs Goff
Jesse Greenlee
Merlin Showalter

Winds & Brass – clarinet, saxophone, flute; trumpet, trombone, etc.

Eric Albert – bagpipes
Tony Glausi – trumpet
Kellyn Haley – trombone, trumpet, tuba
Talon Smith – trombone, euphonium
Chico Schwall – tin whistle, harmonica
Sara Truelove – sax, clarinet, oboe, flute
Brad White – trumpet

Dance/Movement

Caitlin Christopher – musical theatre, choreography, auditioning
Jean Nelson – tap
Jim Ballard – tap, musical theatre
Christina Tavares – ballroom, social
Kellyn Haley – Qigong for musicians

Don't see your instrument, style or special interest listed here? Give The Shedd Registrar a call at **541.434.7015!**

The Shedd Institute Community Music School

Winter Term, 2017 (January 8 - March 18)

Winter 2017 Dates. Classes begin Sunday, January 8 and meet **weekly** through Saturday, March 18, with Columbus Day (Mon, Jan 16) and Presidents Day (Mon, Feb 20) off. Recitals are scheduled March 19-25.

Late Enrollment. Many classes may be joined in progress (sometimes 1 or 2 “catch-up” private lessons will be required) with prorated tuition. Occasionally a class permits “drop-ins”, but check first to make sure the class is taking place.

Tuition, Class Sizes, & Cancellation Policies. Class tuition is based on minimum enrollment and classes that do not meet that enrollment will need to be cancelled. In such cases, we will refund or credit each enrolled student’s tuition, prorated by the number of cancelled class sessions. In most cases The Shedd Institute can arrange private or semi-private small group alternatives for the cancelled class, or suggest an alternative Shedd Institute music class.

Missed Days & Withdrawals. There are no discounts, refunds, or credits for class sessions not attended. Students may withdraw from a class and receive a prorated refund through the 4th session, subject to a cancel-

lation fee. The Shedd Institute cannot offer a monetary refund after the class has already begun; a prorated credit will be given towards future classes.

Class Age & Skill Levels. The Shedd Institute welcomes students of all ages and accommodates different physical and learning abilities. Age levels for classes are meant only as guidelines. Skill level is a more inflexible prerequisite, since the courses have been designed for optimal instructional content.

Workshops. Guest Artist workshops are held throughout the year with our visiting concert artists as schedules permit. Shedd students receive special discounts and invitations to these workshops.

Se habla español. Call 541.434.7015 or come in to The Shedd; ask for the Registrar.

Instrument Rental. If you don’t have an instrument, one can be rented affordably from The Shedd’s instrument bank.

Need-based Scholarships are available to qualifying families for classes, special Music School programs, and, in some cases, private lessons. Ask for the Registrar.



Visit www.theshedd.org/MusicSchool for more details on all of the Institute’s classes!

Winter 2017 Music, Dance & Theatre

General Music

The Music Box

Maribeth Soderberg, instructor, w/Shedd faculty
Wed, Jan 11-Mar 15 | 4:00-4:50 p | Room 230
Grades K-5, beginner | Tuition: \$68/10 sessions,
\$8/session, or \$72/10 pack. Drop-ins welcome!

Sunday Studio

Andrew Pham
Sun, 9/1/22, 2/26, 3/19 | 5:30-7 p | Room 324
Adult, beg/adv | Tuition: \$60/3 sessions, \$25/one

Singing Classes



The Shedd Singing Club

Amy Adams
Tue, Jan 10-Mar 14 | 6:00-7:00 p | Room 230
Adults, beg/adv | Tuition: \$55/term

The Shedd Choral Society

Amy Adams
Sun, Jan 8-Mar 19 | 6:30-8:00 p | Room 230
Adults, beg/adv | Tuition: \$65/term

2016-17 School Year

Fall Term: Sep 25 - Dec 10

Winter Term: January 8 - March 18

Spring Term: April 2 - June 10

Instruments

Basic Piano, grades K-3

Elaine Schultz

Tue, Jan 10-Mar 14 | 4:00-4:50 p | Room 330
Grades K-3, beg | Tuition: \$135/10 sessions

Basic Piano, grades 4-8

Karen Clark

Thu, Jan 12-Mar 16 | 4:00-4:50 p | Room 337
Grades 4-8, beg/beg+ | Tuition: \$135/10 sessions

Basic Acoustic Guitar, grades 4-8

Jeremy Wegner

Wed, Jan 11-Mar 15 | 4:00-4:50 p | Room 323
Grades 4-8, beg/beg+ | Tuition: \$125/10 sessions

Basic Violin, grades 4-8

Melanie Haskins

Tue, Jan 10-Mar 14 | 4:00-4:50 p | Room 321
Grades 4-8, beg/beg+ | Tuition: \$125/10 sessions

Basic Drums, grades 4-8

Jesse Greenlee

Sat, Jan 14-Mar 18 | 10:00-10:50 a | Room 30
Grades 4-8, beg/beg+ | Tuition: \$135/10 sessions

Musical Theatre & Dance

Continuing Tap, grades 9-adult

Jean Nelson

Tue, Jan 10-Mar 14 | 5:00-5:50 p | Dance Studio
Grade 9-adult, int+ | Tuition: \$135/10 sessions

Continuing Musical Theatre Dance, grades 9-adult

Caitlin Christopher

Thu, Jan 12-Mar 16 | 4:30-5:50 p | Dance Studio
Grade 9-adult, int+ | Tuition: \$203/10 sessions

MITA: MUSICAL THEATRE TRAINING ACADEMY WINTER REVUE 2017: IRVING BERLIN

Vicki Brabham & company

Sat, Jan 14-Mar 18 | 9:30 a-12:30 p | Dance St.
Final performance Sat March 14
Grades 9-12, int/adv | Tuition: \$300/10 classes

Ensembles

Mariachi del Shedd

Fernell López

Sat, Jan 14-Mar 18 | 9:30-10:50 p | Rm 324
Grades 6-12, beg/adv | Tuition: \$75/term

SYJO: Shedd Youth Jazz Orchestra

Tony Glausi

Mon, Oct 1-Dec 10 | 9:30-10:50 p | Rm 324
Grades 6-12, beg/adv | Tuition: \$75/term

Make up your own class!

These are classes that friends and families have asked for and scheduled according to their and the instructor's availability. They

can be for 5-10 weeks at a time, and work especially well for busy adults! Here are some ideas to design your own: Sight Reading for Singers; Group Piano, Violin, Fiddle, Guitar; Rock Band, Jazz Ensemble, Bluegrass Band, Chamber Ensemble.

Music & World Cultures

Music & World Cultures are available to schools & home ed programs. Call for details: 541.434.7015.

Moombah: Asunder Down Under!

Fri, Jan 20 10:15 am | Jaqua Concert Hall
Grades 1-5, Fee: \$3/student (\$2 Title One)

American Roots: American String Band

Thu, Feb 2 10:15 am | Jaqua Concert Hall
Grades 6-10, Fee: \$3/student (\$2 Title One)

Eugene Taiko

Fri, Feb 24 10:15 am | Jaqua Concert Hall
Grades 1-12, Fee: \$3/student (\$2 Title One)

Villalobos Brothers

Wed, Mar 1 10:15 am | Jaqua Concert Hall
Grades 1-12, Fee: \$4/student (\$3 Title One)

Honey Whiskey Trio

Fri, Apr 14 10:15 am | Jaqua Concert Hall
Grades 1-12, Fee: \$3/student (\$2 Title One)



Moombah: Rumble's Rockin' Roundup!

Fri, Apr 21 10:15 am | Jaqua Concert Hall
Grades 1-5, Fee: \$3/student (\$2 Title One)

American Roots: American Songcraft

Thu, May 12 10:15 am | Jaqua Concert Hall
Grades 6-10, Fee: \$3/student (\$2 Title One)

Moombah: Gloria's Culinary Calamity!

Fri, Jun 2 10:15 am | Jaqua Concert Hall
Grades 1-5, Fee: \$3/student (\$2 Title One)

Workshops

Chuck Redd Percussion

Thu, Mar 9 | 6:00-8:30 p | Room 230
All ages, beg/adv | Tuition: \$25

Honey Whiskey Trio Shape Note

Thu, Apr 13 | 7:00-9:00 p | tbd
All ages, call for tuition & information

Frank Vignola Guitar Jam

Sat, May 13 | 9:30-11:30 p | Room 230
All ages, beg/adv | Tuition: \$25

Look online for more Music & World Cultures and workshop opportunities.



Weekly Class Schedule Winter, 2017 Jan 8-Mar 18

Sunday (Jan 8-Mar 12)

Sunday Studio (1/22, 2/26 & 3/19)	5:30-7:00 pm	Rm 324	Andrew Pham
The Shedd Choral Society	6:30-8:00 pm	Room 230	Amy Adams

Monday (Jan 9-Mar 13, *no classes or lessons Mon, Jan 16 & Mon Feb 20*)

Private Lessons (-Mar 27)	as scheduled	various	Shedd faculty
SYJO: Shedd Youth Jazz Orchestra (-Mar 20)	6:30-8:30 pm	Rm 324	Tony Glausi

Tuesday (Jan 10-Mar 14)

Private Lessons ((-Mar 28)	as scheduled	various	Shedd faculty
Basic Piano, grades K-3	4:00-4:50 pm	Rm 330	Elaine Schultz
Basic Violin, grades 4-8	4:00-4:50 pm	Rm 321	Melanie Haskins
Continuing Tap, grade 9-adult	5:00-5:50 pm	Dance Studio	Jean Nelson
The Shedd Singing Club, adult	6:00-7:00 pm	Rm 230	Amy Adams

Wednesday (Jan 11-Mar 15)

Private Lessons ((-Mar 29)	as scheduled	various	Shedd faculty
The Music Box, grades K-5	4:00-4:50 pm	Rm 230	Maribeth Soderberg
Basic Acoustic Guitar, grades 4-8	4:00-4:50 pm	Rm 323	Jeremy Wagner

Thursday (Jan 12-Mar 16)

Private Lessons ((-Mar 30)	as scheduled	various	Shedd faculty
Basic Piano, grades 4-8	4:00-4:50 pm	Rm 337	Karen Clark
Cont. Musical Theatre Dance, 9-adult	4:30-5:50 pm	Dance Studio	Caitlin Christopher

Friday (Jan 13-Mar 17)

Private Lessons ((-Mar 31)	as scheduled	various	Shedd faculty
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Saturday (Jan 14-Mar 18)

Private Lessons (-Apr 1)	as scheduled	various	Shedd faculty
Mariachi del Shedd, grades 6-12	9:30-10:50 am	Rm 324	Fernell López
MTTA, grades 9-12	9:30-12:30 am	Dance Studio	Vicki Brabham, staff
Basic Drums, grades 4-8	10:00-10:50 am	Rm 30	Jesse Greenlee

The John G. Shedd Institute for the Arts

Register today! **541.434.7015**

www.theshedd.org

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Mariachi del Shedd

The John G. Shedd Institute for the Arts

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