

The John G. Shedd Institute for the Arts

## Community Music School







Spring, 2018 Private lessons, classes, workshops, camps & special events for youth and adults

## Private & Semi-Private Lessons

ur goal is that music-making becomes a fun and cherished part of everyday life. Students of any age and ability are encouraged to experiment with different instruments, instructors, musical styles and other music-related subjects. Students are never required to perform in front

of others, but may elect to share their learning during term-end recitals. We currently offer pri-

vate lessons as listed bement of choice, give us and instruments continurequests. All Shedd Instiformance, teaching, and

Private Lessons. Private and are ongoing, throughscheduled weekly in length. Rates depend



low. If you don't see your instrua call—we add new instructors ally and make every effort to fill tute instructors meet high perethical standards.

lessons may be started at any time out the year. Generally lessons and range from ½, ¾ to 1 hour on the instructor and range from

\$20.25 to \$30.75 per ½ hour. Tuition is payable by the lesson, autopay, or monthly in advance

Semi-Private Lessons. Bring a friend or family member and have fun in music lessons together! This is a great opportunity for siblings and parents to learn an instrument together. Semi-private lessons can be arranged for 2-4 students, are tailored to fit your needs, and are structured similar to private lessons: ½, ¾ and 1 hour. A sliding rate scale based upon the size of the group makes this an affordable alternative to private lessons.

#### Instruments & Instructors

**Vocal** – classical, jazz, musical theater, opera and popular styles

Amy Adams Vicki Brabham Karen Clark Kermit Finstad

Elaine Schultz

Fretted Instruments – guitar, acoustic electric, all styles; ukulele; mandolin; sitar; banjo; dobro; electric & upright bass, etc.

Corwin Bolt - banjo, guitar, bass, ukulele Josh Britton – electric & upright bass Martin Fuller – electric & acoustic guitar Bibs Goff – electric guitar & bass Chuck Holloway – guitar, mandolin, banjo

Gordon Kaswell – electric & acoustic guitar Maggie Matoba – ukulele

David Rogers – classical guitar

Chico Schwall – guitar, mandolin, banjo, & ukulele

Maribeth Soderberg – guitar, ukulele Jeremy Wegner – guitar, sitar, mandolin

Strings – violin, fiddle, cello, bass, harp

Alex Abrams - cello Alejandro Alvarez Mendiola – cello Josh Britton – bass Amy Danziger – cello Bruce Haines - violin, viola

Chico Schwall - fiddle Jeralee Salaets – harp

Keyboards – piano, Suzuki & traditional methods; jazz & popular instruction; classical instruction; keyboard; etc.

Kermit Finstad Bill Green Theo Halpert Chris Holt

Karen Clark

Elaine Schultz Maribeth Soderberg Matt Treder

Percussion – drum set, all styles; orchestral percussion; world percussion Bibs Goff Theo Halpert

Winds & Brass – clarinet, saxophone, flute; trumpet, trombone, etc.

Eric Albert – bagpipes

Corinne Gardner – clarinet, beginning saxophone

Kellyn Haley – trombone, trumpet, tuba Chris Holt – clarinet, saxophone

Carla Lamb - trumpet

Chico Schwall – tin whistle, harmonica Talon Smith – trombone, euphonium Matthew Taylor - saxophone, clarinet Sara Truelove – sax, clarinet, oboe, flute

Dance/Movement

Jim Ballard – tap, musical theatre Lynnea Barry – tap Caitlin Christopher – musical theatre, choreography, auditioning Kellyn Haley - Qigong for musicians Jean Nelson – tap Christina Tavares – ballroom, social

Don't see your instrument, style or special interest listed here? Give The Shedd Registrar a call at **541.434.7015**!

### The Shedd Institute Community Music School

#### Spring Term, 2018 (April 1 - June 16)

**Spring 2018 Dates.** Classes begin Sunday, April 1 and meet **weekly** through Saturday, June 16, with Easter (Sun, Apr 1) and Memorial Day (Mon, May 28) off.

Late Enrollment. Many classes may be joined in progress (sometimes 1 or 2 "catchup" private lessons will be required) with

prorated tuition. Occasionally a class permits "drop-ins", but check first to make sure the class is taking place.

Tuition, Class Sizes, & Cancellation Policies. Class tuition is based on minimum enrollment and classes

that do not meet that enrollment will need to be cancelled. In such cases, we will refund or credit each enrolled student's tuition, prorated by the number of cancelled class sessions. In most cases The Shedd Institute can arrange private or semi-private small group alternatives for the cancelled class, or suggest an alternative Shedd Institute music class.

Missed Days & Withdrawals. There are no discounts, refunds, or credits for class sessions not attended. Students may withdraw from a class and receive a prorated refund through the 4th session, subject to a cancel-

lation fee. The Shedd Institute cannot offer a monetary refund after the class has already begun; a prorated credit will be given towards future classes.

Class Age & Skill Levels. The Shedd Institute welcomes students of all ages and accommodates different physical and learn-

ing abilities. Age levels for classes are meant only as guidelines. Skill level is a more inflexible prerequisite, since the courses have been designed for optimal instructional content.

*Workshops.* Guest Artist workshops are

held throughout the year with our visiting concert artists as schedules permit. Shedd students receive special discounts and invitations to these workshops.

*Se habla español.* Call **541.434.7015** or come in to The Shedd; ask for the Registrar.

*Instrument Rental.* If you don't have an instrument, one can be rented affordably from The Shedd's instrument bank.

**Need-based Scholarships** are available to qualifying families for classes, special Music School programs, and, in some cases, private lessons. Ask for the Registrar.

Visit www.theshedd.org/MusicSchool for more details on all of the Institute's classes!

## Spring 2018 Music, Dance & Theatre

#### General Music

#### The Music Box

Maribeth Soderberg, instructor, w/Shedd faculty Wed, Apr 4-Jun 13 | 4:00-4:50 p | Room 230 Grades 1-5, beginner | Tuition: \$82/11 sessions, \$8/session, or \$72/10 pack. Drop-ins welcome!

Apr 4 - Mandolin with Chico Schwall

Apr 11 - Ukulele with Maggie Matoba

Apr 18 -Vibes with Theo Halpert

Apr 25 - Banjo with Corwin Bolt May 2 - Clarinet with Chris Holt

May 9 - Cello with Alex Abrams

May 16 - Be a Clown with Lynnea Barry

May 23 - Bass with Josh Britton

May 30 - Percussion with Bibs Goff

Jun 6 - Guitar with Corwin Bolt

Jun 13 - Flute with Sara Truelove

#### The Shedd Singing Club

Amy Adams

Tue, Apr 3-Jun 12 | 6:00-7:00 p | *Room 230* Adults, all | Tuition: \$55/term

#### The Shedd Choral Society

Amy Adams

Sun, Apr 8-Jun 10 | 6:30-8:00 p | *Room 230* Adults, all | Tuition: \$65/term



#### Instruments

#### Basic Piano, grades K-3

Elaine Schultz

Tue, Apr 3-Jun 12 | 4:00-4:50 p | *Room 330* Grades K-3, beg | Tuition: \$160/11 sessions

#### Basic Piano, grades 4-8

Karen Clark

Thu, Apr 5-Jun 14 | 4:00-4:50 p | *Room 337* Grades 4-8, beg | Tuition: \$160/11 sessions

#### Basic Guitar, grades 4-8

Jeremy Wegner

Wed, Apr 4-Jun 13 | 4:00-4:50 p | *Room 6* Grades 4-8, beg | Tuition: \$140/11 sessions

#### Basic Drums, grades 4-8

Theo Halpert

Sat, Apr 7-jun 16 | 10:00-10:50 a | Room 324 Grades 4-8, beg/int | Tuition: \$150/11 sessions

#### Musical Theatre & Dance

#### Continuing Tap, grades 9-adult

Lynnea Barry

Tue, Apr 3-Jun 12 | 4:00-4:50 p | Dance Studio Grade 9-adult, int+/adv

Tuition: \$135/11 sessions

## Continuing Musical Theatre Dance, grades 9-adult

Caitlin Christopher

Thu, Apr 5-Jun 14 | 4:30-5:50 p | Dance Studio Grade 9-adult, int+/adv Tuition: \$180/11 sessions

#### **Ensembles**

#### Mariachi del Shedd

Fernell López

Sat, Apr 7-Jun 16 | 9:30-10:50 a | *Rm 230* Grades 6-12, beg | Tuition: \$75/term

#### **SYJO2**: Shedd Youth Jazz Orchestra 2

Joe Ingram

Mon, Apr 2-Jun 11 | 4:30-6:00 p | *Rm 324* Grades 6-12, int+ | Tuition: \$150/term



#### Make up your own class!

These are classes that friends and families have asked for and scheduled according to their and the instructor's availability. They can be for 5-10 weeks at a time, and work especially well for busy adults! Here are some ideas to design your own: Sight Reading for Singers; Group Piano, Violin, Fiddle, Guitar; Rock Band, Jazz Ensemble, Bluegrass Band, Chamber Ensemble.



#### **Music & World Cultures**

Music & World Cultures are available to schools & home ed programs. Call for details: 541.434.7015.

#### Moombah: Thing-a-ma-bob!

Fri, Mar 9 10:15 am | Jaqua Concert Hall Fee: \$3/student (\$2 Title One)

Chico Schwall's American Roots: The Banjo, Ragtime, and The Roots of Jazz

Thu, May 17 10:15 am | Sheffer Recital Hall Fee: \$3/student (\$2 Title One)

#### Moombah: Water, Water Everywhere!

Fri, May 18 10:15 am | Jaqua Concert Hall Fee: \$3/student (\$2 Title One)

#### Workshops

#### Chuck Redd

Sat, Mar 17  $\mid$  10:00-12:00 p  $\mid$  Tuition: \$25 All ages, beg/adv, call for more information

Look online for more Music & World Cultures and workshop opportunities.



#### Summer Camps 2018

Each summer The Shedd Music School offers a range of summer camps for middle and high school students featuring a variety of musical experiences.

Guitar Camp - June 25-29
Beginning Strings: July 2-6
Chamber Strings: July 9-13
Mariachi del Shedd: July 2-13
MTT'A: June 18-July 6
Musical Theatre Sampler: June 23-July 13
Summer SYJO: June 23-July 6

Private lessons for any instrument are also available all summer. For more information visit http://theshedd.org/dive/musicschool.aspx or call our registrar at 541-434-7015.



#### 2017-18 School Year

**Spring Term**: April 1 - June 16

**Summer Term**: Jun 17 - Aug 25



## Weekly Class Schedule Spring, 2018 Apr 1 - Jun 16

Sunday (Apr 8-June 17, no classes or lessons Sun, Apr 1, Easter)			
The Shedd Choral Society	6:30-8:00 pm	Room 230	Amy Adams
Monday (Apr 2-June 11, no classes or lessons Mon, May 28, Memorial Day )			
Private Lessons (Apr 2-Jun 18)	as scheduled	various	Shedd faculty
SYJO2: Shedd Youth Jazz Orchestra 2	4:30-6:00 pm	Rm 324	Joe Ingram
SYJO: Shedd Youth Jazz Orchestra	6:30-8:30 pm	Rm 324	Joe Ingram
Tuesday (Apr 3-June 12)			
Private Lessons (Apr 3-Jun 19)	as scheduled	various	Shedd faculty
Basic Piano, grades K-3	4:00-4:50 pm	Rm 330	Elaine Schultz
Continuing Tap, grades 9-adult	4:00-4:50 pm	Dance Studio	Lynnea Barry
The Shedd Singing Club, adult	6:00-7:00 pm	Rm 230	Amy Adams
Wednesday (Apr 4-June 13)			
Private Lessons (Apr 4-Jun 20)	as scheduled	various	Shedd faculty
The Music Box, grades 1-5	4:00-4:50 pm	Rm 230	Maribeth Soderberg
Basic Acoustic Guitar, grades 4-8	4:00-4:50 pm	Rm 6	Jeremy Wegner
Thursday (Apr 5-June 14)			
Private Lessons (Apr 5-Jun 21)	as scheduled	various	Shedd faculty
Basic Piano, grades 4-8	4:00-4:50 pm	Rm 337	Karen Clark
Cont. Musical Theatre Dance, 9-adult	4:30-5:50 pm	Dance Studio	Caitlin Christopher
Friday (Apr 6-June 15)			
Private Lessons (Apr 6-Jun 22)	as scheduled	various	Shedd faculty
Saturday (Apr 7-June 16)			
Private Lessons (Apr 7-Jun 23)	as scheduled	various	Shedd faculty
Mariachi del Shedd, grades 6-12	9:30-10:50 am	Rm 230	Fernell López
Basic Drums, grades 4-8	10:00-10:50 am	Rm 324	Theo Halpert

## The John G. Shedd Institute for the Arts

Register today! 541.434.7015

www.theshedd.org

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